



Redazione Musical Letteraria
Premio Lunezia 2023

PREMIO LUNEZIA IN THE WORLD TO

ANGGUN

For having enhanced the Musical-Literary qualities of the songs
with the interpretative talent

The only Indonesian songwriter to climb the world charts, reaching the top on multiple continents, Anggun, with a long career (first album, only nine years old) full of awards and certified by numerous gold and platinum records, embodies the canon of Premio Lunezia for Musical Literature in the universal sphere.

Masterful multilingual interpretative mastery, sonority that is an expression of different cultures, texts of rare suggestion, such as the very famous "Snow on the Sahara": a prayer, a hymn to love, which can do everything, even bringing snow to the desert: "...i'll pray the skies above for snow to fall on the Sahara..." or "A Rose in the Wind" which sings of the loneliness that takes us away like a rose in the wind, or even "Amore Immaginato" a song in which she sings a duet with Piero Pelù.

An artist of clearly international importance who becomes an instrument of the boundless and timeless magic of song art.

Analisi di Marina Pratici, Responsabile Redazione Musical- Letteraria Premio Lunezia